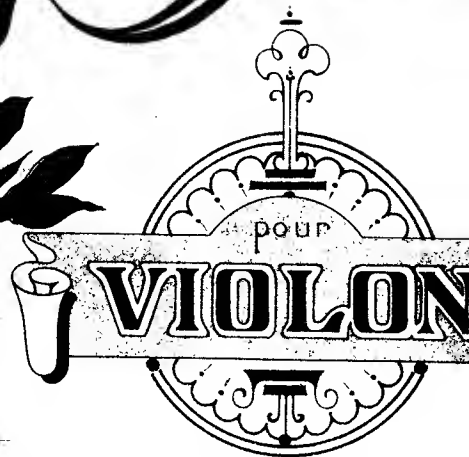


A.E. Fernandez ARBÓS. *H. Buzman*



Pablo de Sarasate

Notas de Pablo



avec accompagnement
d'Orchestre ou Piano

par

PABLO DE SARASATE

Op.52

Pour Violon avec Piano
Pour Violon avec Orchestre.
Partition
Parties



Jota de Pablo

Dans l'exquise fraîcheur de l'Aube le Rythme aimé; joyeux qui la nuit montait aux étoiles s'éloigne lentement.... et reste dans le Rêve!

„Die Morgendämmerung, dort, in den Pyrenäen, mahnt die unermüdlich tanzenden Pärchen, deren jauchzender Gesang vaterländischer Tanzweisen die ganze Nacht die Lüfte erfüllte, zum Aufbruch... und so verweht Alles wie ein Traum!...“

par Pablo de Sarasate, Op. 52.

Allegro Energico.

Violon.

Piano.

4ème Corde

4ème C.

4ème C.

4ème C.

Più lento.

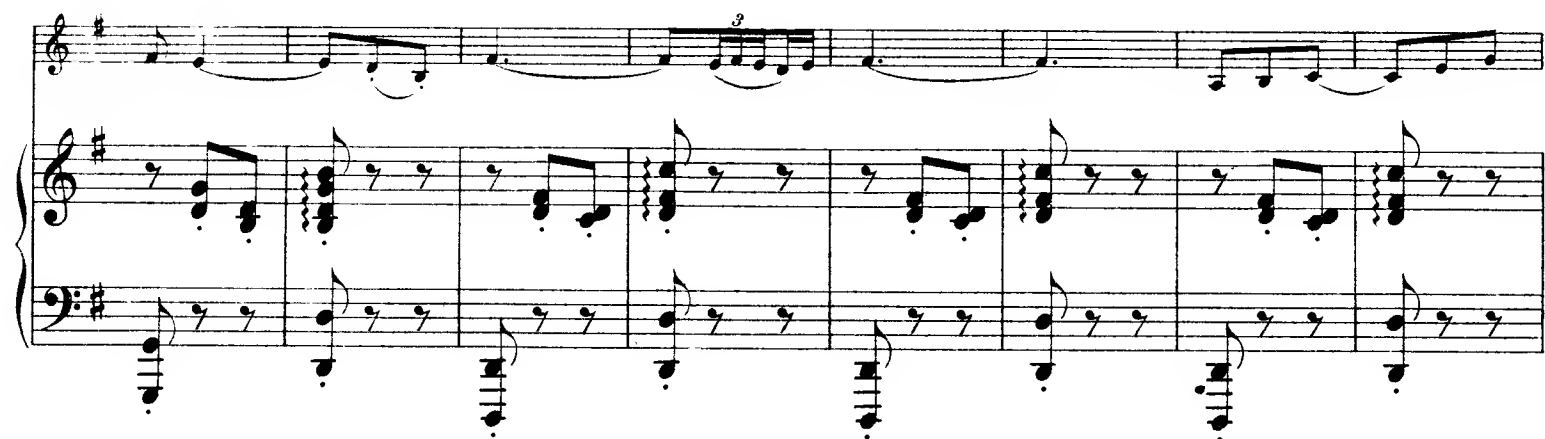
8.....: harm. rit. *f*

rit. *ff* *mf*

3 2^{ème} C.

2^{ème} C.

8..... 3 4^{ème} C.



First system of musical notation. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody features a triplet of eighth notes. The piano accompaniment consists of chords and single notes in both hands.



Second system of musical notation, continuing the piece. It follows the same instrumental structure as the first system, with a melodic line and piano accompaniment. The triplet in the melody is repeated.



Third system of musical notation, continuing the piece. It follows the same instrumental structure as the first system, with a melodic line and piano accompaniment. The triplet in the melody is repeated.



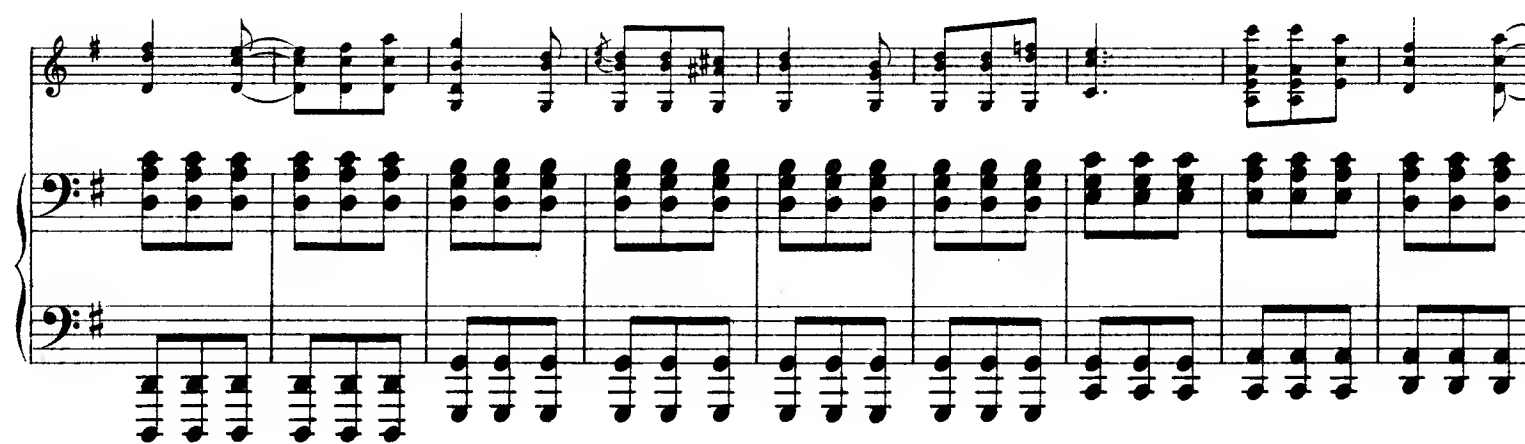
Fourth system of musical notation. It includes the instruction "Tempo I." above the melodic line and "pizz. arco" (pizzicato arco) above the piano accompaniment. The melodic line continues with a triplet. The piano accompaniment includes the dynamic marking "mf" (mezzo-forte).

segue

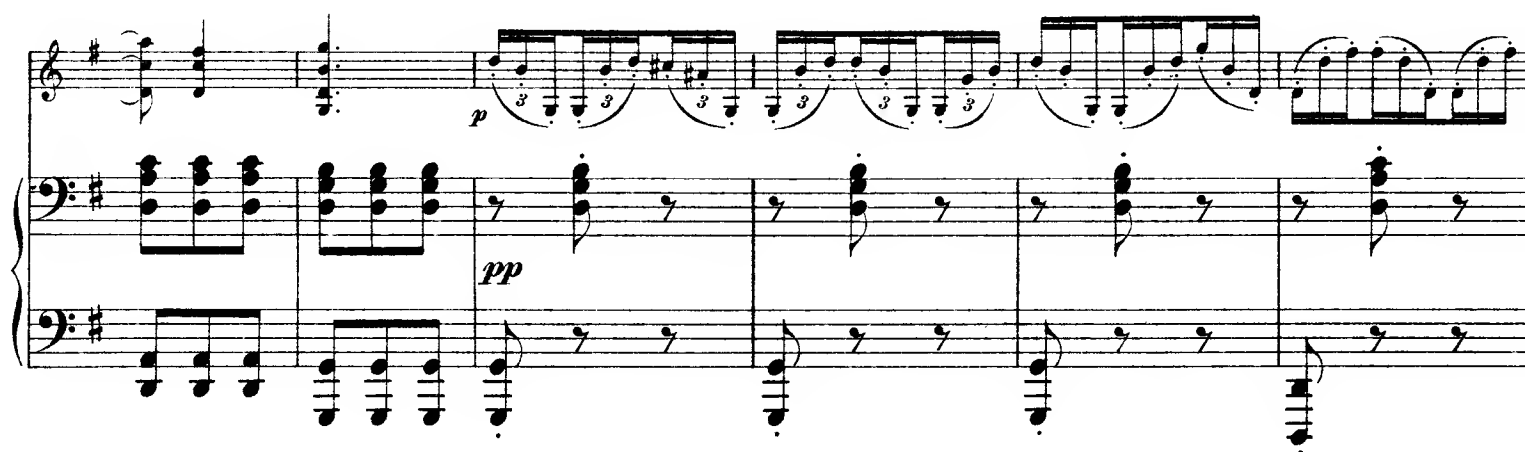
This musical score is for a piano and voice piece, starting with a 'segue' section. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of staves, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords or single notes in the right hand. The vocal line is characterized by rapid sixteenth-note passages. Measure numbers 8, 13, 12, and 14 are indicated above the vocal staves. Dynamics include *f* (forte) in the piano part at measures 12 and 14. The score concludes with a final chord in the piano part.



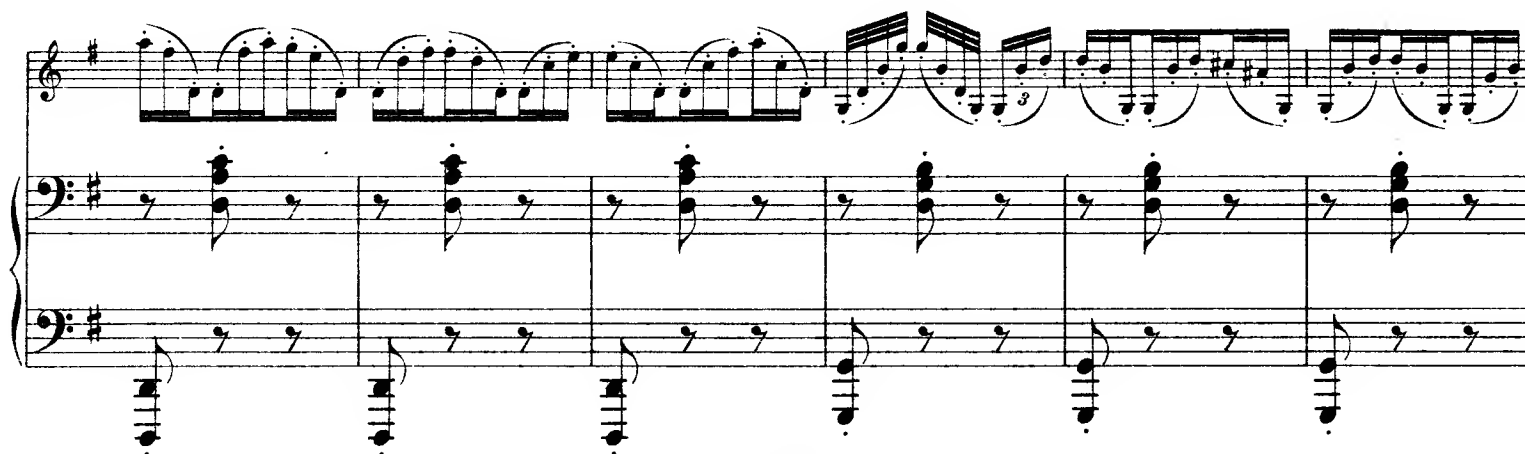
First system of musical notation. The top staff (treble clef) features a melodic line with a trill marked '13' and a fortissimo (*ff*) dynamic. The bottom staff (bass clef) provides harmonic support with chords and a fortissimo (*f*) dynamic, transitioning to mezzo-forte (*mf*) later in the system.



Second system of musical notation. The top staff continues the melodic line with various intervals and accidentals. The bottom staff maintains a steady harmonic accompaniment with chords and eighth-note patterns.



Third system of musical notation. The top staff includes triplets marked with a '3' and a piano (*p*) dynamic. The bottom staff features a piano (*pp*) dynamic and includes rests in the right hand.



Fourth system of musical notation. The top staff continues with melodic lines, including triplets. The bottom staff provides harmonic support with chords and eighth-note patterns.



Poco più lento.

The first system of the musical score, measures 1-8. The upper staff features a melody with eighth and sixteenth notes, some beamed together, and a final half-note chord. The lower staff is a piano accompaniment consisting of a steady eighth-note chordal pattern. The tempo marking *molto sostenuto* is placed above the piano staff.

The second system of the musical score, measures 9-16. The upper staff continues the melody, including a measure with a flat key signature change. The piano accompaniment remains consistent with the eighth-note chordal pattern.

The third system of the musical score, measures 17-24. The upper staff features a more active melody with many beamed sixteenth notes. The piano accompaniment changes to a pattern of eighth notes with rests, marked with a piano *p* dynamic.

The fourth system of the musical score, measures 25-32. The upper staff continues the active melody. The piano accompaniment remains the eighth-note pattern with rests.

The fifth system of the musical score, measures 33-40. The tempo marking *Poco più lento* appears above the upper staff. The upper staff melody slows down, featuring half and quarter notes. The piano accompaniment changes to a steady eighth-note pattern. The dynamic marking *pp sostenuto* is placed above the piano staff. The system concludes with a double bar line and the text *4ème et* at the end of the upper staff.

3^{ème} C.

Lento poco a poco.

Poco lento.

(sordino)

molto cantante

pp

2^{ème} C.

dim.

rit.

rit.

a tempo

segue

a tempo

rit.

a tempo

pp

This musical score is for a piano and violin duo, page 11. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six systems, each with a violin staff and a piano staff.

- System 1:** The violin part features a continuous eighth-note melody with slurs. The piano part provides a harmonic accompaniment with chords and single notes.
- System 2:** The violin part continues with slurs. The piano part has a few measures of rest before rejoining.
- System 3:** The violin part includes a *rit.* (ritardando) marking. The piano part also has a *rit.* marking.
- System 4:** The violin part has a *a tempo* marking and a *pp* (pianissimo) dynamic. The piano part also has a *a tempo* marking and a *pp* dynamic.
- System 5:** The violin part features a rapid sixteenth-note passage, indicated by a dotted line and the number 8. The piano part has a few measures of rest.
- System 6:** The violin part has a *pizz.* (pizzicato) marking and a *pp* dynamic. The piano part has a few measures of rest.

KONZERTSTÜCKE FÜR VIOLINE

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- Op. 18. Les Sylphides (Conte mus.)
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- Valse bluette. Air de Ballet de R. Drigo
- Sicilienne tirée de la 2ème Sonate pour Cembalo et Flûte de Joh. S. Bach
- Gavotte von W. A. Mozart
- Drei Stücke von Jos. Haydn
 - No. 1. Scherzo
 - No. 2. Sérénade
 - No. 3. Vivace Ddur
- Nocturne emoll Op. 72 v. Fr. Chopin
- Litauisches Lied von Fr. Chopin
- Vogel als Prophet v. Rob. Schumann

Aulin, Tor

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- Op. 14. Konzert No. 3 (cmoll)
- Op. 15. Vier Stücke in Form einer Suite
 - No. 1. Toccata
 - No. 2. Menuett
 - No. 3. Air
 - No. 4. Gavotte und Musette
- Op. 16. Vier Vortragsstücke
 - No. 1. Barcarole
 - No. 2. Impromptu
 - No. 3. Märchen (Nocturne)
 - No. 4. Etude
- Op. 18. Midsommar-dans. Nord. Tanz
- Op. 21. Lyrisches Gedicht
- Op. 23. Gotländische Tänze
- Op. 30. Schwedische Tänze frei bearb.

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- Op. 22. Impromptu
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- Op. 92. La Poupée (Menuett)
- Op. 93. Temps passés
- Op. 140. Heimweh
- Op. 143. Ballerinnerung
- Op. 145. Hirtenidyll
- Op. 146. Neckerei
- Op. 147. Lied ohne Worte
 - a) Orig.-Ausgabe Des dur
 - b) Ausgabe in Ddur
- Op. 153. 2te Rapsodie von Franz Liszt
- Op. 154. Bilder aus Ungarn v. Fr. Liszt
 - No. 1. Ungar. Volkslieder
 - No. 2. Pußtawehtmut

Drdla, Franz

- Op. 155. No. 1. Années de Pélerinages von Franz Liszt
- No. 2. Es muß ein Wunderbares sein von Franz Liszt

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 - No. 2. Mazurka
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 - No. 2. Scherzo
 - No. 3. Adagio-Romanze
 - No. 4. Gavotte und Melodie

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- Op. 101. Concerto all'antica (No. 4)
- Op. 104. No. 1. Ballade
 - No. 2. Humoreske
- Op. 105. Walzer-Paraphrase
- Op. 108. No. 1. Im Sonnenschein Romanze
- No. 2. Im Mondenschein Gitarre

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- No. 2. Wiegenlied
- No. 3. Burleske
- No. 4. Melodie
- No. 5. Ländler
- No. 6. Canzonetta
- No. 7. Elegie
- No. 8. Mazurka

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- Op. 68. Kleine Sonate Cdur in einem [Satz]
- Op. 112. Acht Stücke

- No. 1. Wiegenlied
- No. 2. Nenia
- No. 3. Burleske Sérénade
- No. 4. Venezianische Barcarole
- No. 5. Valse languende
- No. 6. Kanzone
- No. 7. Legende
- No. 8. Moto perpetuo

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 - No. 2. Capri. In den Grotten
 - No. 3. Venedig. Auf den Lagunen
 - No. 4. Genua. Straßenbild
 - No. 5. Neapel. Tarantelle

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 - No. 2. Parfums

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Kryjanowsky, J.

- Op. 8. Romanze
- Op. 10. Konzert
- Op. 11. Ballade
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 - No. 2. Valse lente
 - No. 3. Melandolie
 - No. 4. Berceuse
 - No. 5. Andacht

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 - No. I. Canzona } Cdur
 - Danza
 - No. II. Canzona } hmoll
 - Danza
- Op. 44. Sonate Gdur

Pembaur, Joseph, d. J.

- Sonate A dur

Riesemann, Oskar

- Op. 19. Zwei Walzer. No. 1. Cdur
- No. 2. Fdur

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- Op. 42. Miramar. Zortzico
- Op. 43. Introduction et Tarantelle
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- Op. 45. Nocturne-Sérénade
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- Op. 50. Jota de Pamplona
- Op. 52. Jota de Pablo
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